

1 1. Introduction

2 Cultural ecosystem services (CES) are, in the words of Chan et al. (2012; 2016), everywhere and nowhere
3 at once. Due to their unique intangible character, CES have always been standing out among other
4 ecosystem services. Since the first pivotal papers (Costanza et al., 1997; Daily, 1997) and Millennium
5 Ecosystem Assessment (MAE, 2005), CES operationalisation has progressed across several
6 comprehensive assessment frameworks (TEEB, 2010; SEEA EEA, 2012; UK-NEAFO, 2014; IPBES, 2019;
7 Maes et al., 2020). Notwithstanding the numerous examples of spatially explicit CES assessment,
8 authors report a systematic overlooking of the relational values of nature, underlying CES, in
9 environmental decision-making compared to its instrumental and intrinsic values (Klain et al., 2017;
10 Blahna et al., 2020). In practice, this means that even in the most recent EU-wide report, a spatially
11 explicit CES assessment remains limited to a single CES (i.e. nature-based recreation) that is assessed
12 simply by visitation numbers – in contrast to material ES that were assessed with a much higher level of
13 details (Maes et al., 2020). Therefore, research is needed to develop a cost-effective, replicable and
14 regular CES assessment methodology that works over large areas.

15 To address this issue, the use of quantitative models of CES supply has become a central topic in CES
16 assessment studies since the (e)valuation of the state of the environment is needed for assessing global
17 progress towards achieving United Nations' Sustainable Development Goals by 2030, including Goals 11
18 and 15. Therefore, CES assessment benefits from including the spatial dimension (Potschin and Haines-
19 Young, 2011; Burkhard and Maes, 2017) relying on environmental indicators and map-based
20 methodologies (Richards and Friess, 2015; Hermes et al., 2018; Albert et al., 2019).

21 Up to date, there is a solid body of knowledge on how landscape morphology shapes landscape
22 experience, values and preferences, underlying CES use (Tveit et al., 2006, 2018; Fry et al., 2009;
23 Potschin and Haines-Young, 2011; Zandersen et al., 2017). Despite the crucial importance of remote
24 sensing information about environmental conditions and landscape morphology (Rose et al., 2015;
25 Pettorelli et al., 2018; Kugler et al., 2019; Ramirez-Reyes et al., 2019), the spatially explicit models of CES
26 supply often do not realise the full potential of remote sensing methods (Vaz and Santos, 2018). Remote
27 sensing data used in CES research are often limited to categorical models such as land cover maps or
28 basic vegetation indices. For example, a systematic review of urban ecosystem services revealed that
29 "the most cited methodology was the LULC (75%) [*LULC refers to land use/land cover – our note*],
30 followed by the normalized difference vegetation index (NDVI) with 15.91%" (Tavares et al., 2019).

31 Publicly available social media data (such as geotagged photographs and metadata, text posts) contain a
32 wealth of information on the whereabouts of millions of Flickr, Twitter, VK.com and other applications'
33 users. They provide a proxy to assess the people-nature interactions and landscape experience (Calcagni
34 et al., 2019; Ghermandi and Sinclair, 2019; Zhang et al., 2020). Social media data have been widely used
35 as evidence for CES use, primarily for detecting all kinds of outdoor activities and landscape appreciation
36 (Richards and Tunçer, 2018; Ghermandi et al., 2020; Havinga et al., 2020; Muñoz et al., 2020). Social
37 media provide evidence of CES use in areas where insufficient, unsystematic or sporadic statistical data
38 are available (Ilieva and McPhearson, 2018; Toivonen et al., 2019; Moreno-Llorca et al., 2020).

39 As evidenced from social media, the presence of particular CES use can be explained by using spatial
40 remote sensing-based indicators of landscape conditions and attributes in statistical modelling
41 frameworks (Vaz et al., 2020; Alemu et al., 2021). In this way, remote sensing provides a unique
42 opportunity to quantify demanded landscape conditions, supplying valuable landscape experience
43 (Ayad, 2005; Ozkan, 2014; Karasov et al., 2018; Chmielewski et al., 2020; Sowińska-Świerkosz and
44 Michalik-Śniezek, 2020) yet unknown in the context of CES supply-demand relationships.

45 Since social media data are a growing and comprehensive, but still incomplete source of data on people-
46 nature interactions (Muñoz et al., 2020), we operationalise selected CES under several assumptions:

47 1) the presence of geotagged photographs, collected from open social media sites, is a proxy for *CES*
48 *flows*, or actual CES use events (Langemeyer et al., 2018); the total number of photographs,
49 representing CES use events within some area, combined with the remoteness of the respective
50 geolocations relative to populated areas was considered as a proxy for *CES demand* (Wolff et al., 2015);

51 2) *CES supply* can be measured using the environmental suitability model for taking photographs,
52 representing CES demand (Peña et al., 2015; Vallecillo et al., 2019); and

53 3) some CES beneficiaries living within the areas of lower opportunities for CES use (Ala-Hulkko et al.,
54 2016; Bing et al., 2021) have, respectively, also less equitable CES access (Burkhard and Maes, 2017;
55 Vallecillo et al., 2019).

56 This research aims to demonstrate the feasibility of diverse remote sensing-based techniques for the
57 country-wide analysis of landscape pattern suitability and distributional justice for three selected CES: (i)
58 landscape watching, (ii) wildlife watching, and (iii) active outdoor recreation. For this purpose, we
59 explore the demand for the selected CES through the social media photographs representing cases of
60 respective CES use. We also analyse the accessibility of the demanded locations from the populated
61 areas and estimate CES opportunities for populated areas related to population density.

62 Using this framework for the territory of Estonia, we aimed at answering the following questions:

- 63 i) What are the locations of higher CES demand, as evident from social media data?
- 64 ii) How can remote sensing data be used to provide a spatially explicit and area-covering
65 assessment of CES supply?
- 66 iii) What is the accessibility of CES use in Estonia?

67 2. Data and Methods

68 2.1. Study area

69 We demonstrated the supply-demand CES mapping framework in Estonia, located in Northern Europe.
70 The Baltic Sea influences its temperate climatic conditions. Postglacial landforms, abundant lakes,
71 wetlands, coastlines, and forests make Estonian landscapes picturesque and unique. Due to its low
72 population density, many relatively untouched natural areas have become popular among local and
73 international tourists (Saluveer et al., 2020). In addition, Estonia has a high Internet penetration rate,
74 and 57% of Estonians are active users of various social media sites (Kemp and Kepios Team, 2019), thus
75 rendering it a good case study.

76 2.2. CES demand mapping

77 We reused the existing dataset on CES flows in Estonia for CES analysis, based on combined non-private
78 Flickr and VK.com geolocated user-generated photographs from 2015 to 2018 (Karasov et al., 2020a).
79 Flickr is the US-based repository for photographs, launched in 2004, and VK.com is the Russia-based
80 social network, launched in 2006 and popular among the Slavic communities. Flickr and VK.com
81 photographs were collected via respective automated programming interfaces. We removed all the
82 Flickr and VK.com photographs located inside buildings according to OpenStreetMap (OpenStreetMap
83 contributors, 2021), i.e., spatially indoor photographs. Then, this pre-processed social media dataset
84 (21,242 photographs) was processed via the Clarifai platform (Clarifai Inc., Wilmington, DE, U.S) for

85 image content recognition. Each photograph from the dataset was automatically tagged according to its
86 content (up to 20 tags with prediction confidence score >90%), and photographs with non-relevant tags
87 (fashion, architecture, indoors, etc.) were removed. The resulting 9,983 photographs were then
88 automatically classified – using the Latent Dirichlet Allocation algorithm, implemented in Orange
89 software (Demšar et al., 2013) into three categories: landscape watching, outdoor recreation, and
90 wildlife watching (Figure S1).

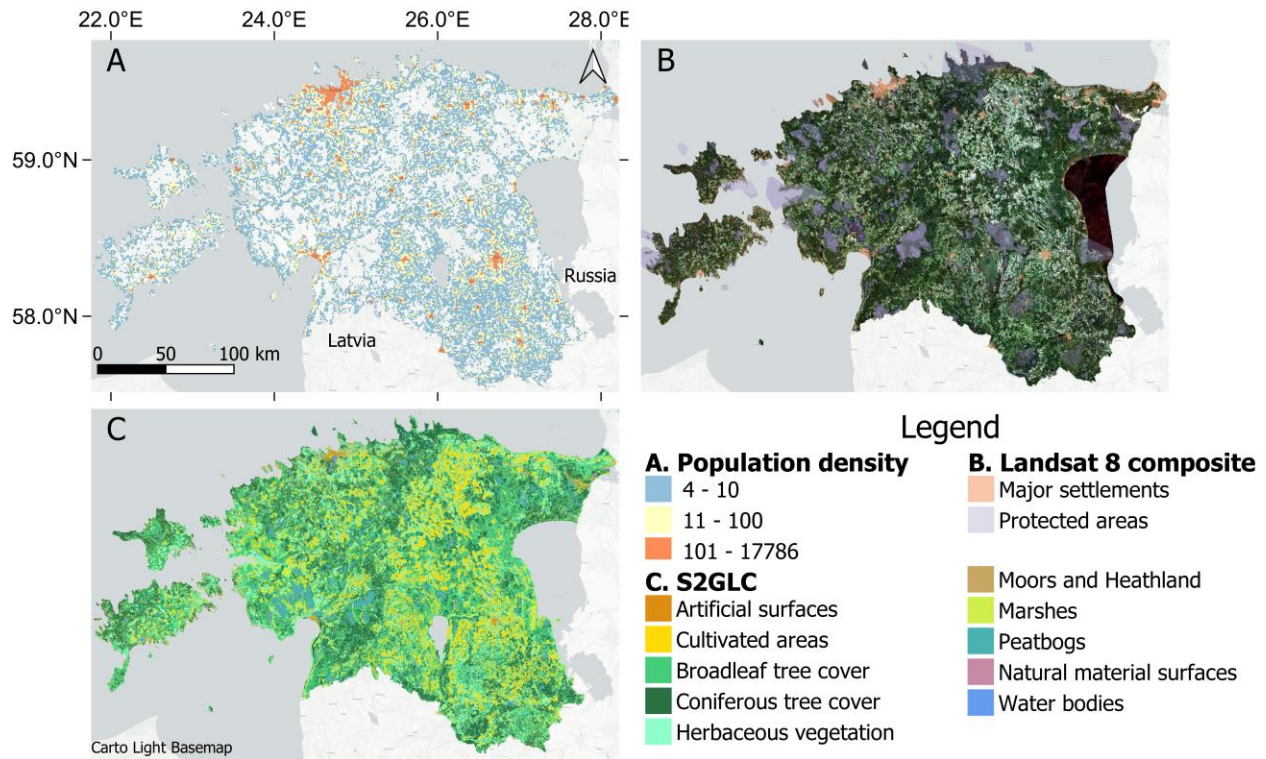
91 Landscape watching photographs depict outdoor scenes with no or minor people's presence in the shot
92 frame. Outdoor recreation photographs explicitly represent people. Wildlife watching photographs
93 depict biodiversity at organism and community levels: plants, animals, and mushrooms. The final
94 dataset contains 6,153 geotagged photos for landscape watching, 2,345 for outdoor recreation, and
95 1,484 for wildlife watching (Figure S1) from 1,120 unique users. We used all the photographs per user to
96 predict all CES events' occurrence regardless of visitation.

97 For the CES use, we assumed that locations more distant from populated areas (Figure 1A) require
98 more significant efforts for visiting (Paracchini et al., 2014), while frequently photographed areas
99 indicate a higher number of CES experiences (Yoshimura and Hiura, 2017; Bing et al., 2021). The
100 populated areas were identified based on population density per km² (Statistics Estonia, 2020). We
101 aggregated photographs representing CES demand within 10-km grid cells (Figure 2). We used 10-km
102 grid cells as optimal for generalising local photographing variability and the most visually plausible for
103 the country scale of analysis compared to 1- and 5-km cells upon initial testing. For these grid cells, we
104 calculated the median travelling distance from centroids of the population density grid cells via roads
105 using the OpenStreetMap road network and Iso-Area as Interpolation algorithm implemented in
106 QNEAT3 QGIS plugin (Raffler, 2021).

107 2.3. CES supply modelling

108 To model CES supply, we used remote sensing and other spatial data from several sources:

- 109 • Cloudless summertime Landsat 8 mosaic (original spatial resolution 30 m, surface reflectance,
110 compiled using Google Earth Engine (Gorelick et al., 2017), Figure 1B) for 2018 to coincide with
111 the social media dataset for the 2015–2018 period;
- 112 • A radar-based Digital Elevation Model NASA SRTM Digital Elevation 30m, provided by NASA /
113 USGS / JPL-Caltech, original spatial resolution 30 m (Google Earth Engine image
114 "USGS/SRTMGL1_003");
- 115 • A radar-based Digital Surface Model ALOS DSM: Global 30m provided by the JAXA Earth
116 Observation Research Center, original spatial resolution 30 m (Google Earth Engine image
117 collection "JAXA/ALOS/AW3D30/V3_2");
- 118 • Land Cover Model of Europe 2017 from the project "S2GLC", original spatial resolution 10 m
119 (Figure 1C) (Malinowski et al., 2020).



120

121 Figure 1. Selected data used for mapping CES demand and supply: population density, people per square
 122 km in 2018 (A); cloudless summertime year 2018 Landsat 8 mosaic, surface reflectance, RGB composite
 123 (B), the Land Cover Map of Europe 2017 from S2GLC project (Malinowski et al., 2020) (C). Panel (B) also
 124 shows the major protected areas (UNEP-WCMC and IUCN, 2020) and cities (Estonian Land Board, 2020).

125 We utilised the set variables measuring the spatial landscape pattern in Estonia to predict the
 126 probability of taking CES-related social media photographs. We calculated a set of 526 predictor
 127 variables (Table S1, Supplementary materials) based on previous studies (Ozkan, 2014; Vukomanovic
 128 and Orr, 2014; Van Berkel et al., 2018; Sottini et al., 2019; Karasov et al., 2020b; Vaz et al., 2020) and
 129 expert knowledge. All the co-occurrence and occurrence indices were calculated using the square
 130 kernels of 7 and 21 pixels, following Hall-Beyer (2017) to detect the optimal landscape representation
 131 for textural metrics across scales. All the calculations except for three patch shape indices from
 132 WhiteboxTools (Lindsay, 2019) were performed via the Google Earth Engine platform to ensure
 133 reproducibility of the analysis.

134 To model the CES supply, we applied the statistical models implemented in USGS Software for Assisted
 135 Habitat Modeling—SAHM version 2.0.1 (Morissette et al., 2013), a part of VisTrails software (Freire et al.,
 136 2006). In total, 21 (out of 526) uncorrelated spatial predictors were selected: 10 the best predictors for
 137 each CES class (Table 1, Figures S2 and S3). Using the change in Area Under Curve (AUC) when each
 138 predictor is permuted, we estimated the relative importance of each used predictor for the CES supply
 139 models (Figure S2). Further, only variables with Pearson, Spearman, or Kendall correlation coefficients \leq
 140 0.70 were retained using a pairwise approach. We used the percent deviances explained from a
 141 univariate generalized additive model, provided in the Covariate Correlation and Model Selection SAHM
 142 module and expert knowledge on plausible environmental settings to decide which highly collinear
 143 variables should be removed.

144 Table 1. Description of 21 remote sensing-based indicators of CES, selected for CES supply modelling.
 145 GLCM stands for Grey Level Co-Occurrence Matrix. In indicator aliases, l8 refers to Landsat 8, s2glc – to
 146 S2GLC land cover model, s1 – to Sentinel-1, alos – to ALOS digital surface model, 7 and 21 – to the
 147 kernels of 7 and 21 pixels

Indicator	Model	Description. GLCM stands for Gray Level Co-Occurrence Matrix	Landscape attribute interpretation	Formula reference
l8tcap_brightness_gearys_7	Landscape watching, outdoor recreation	Local Geary's C index of spatial autocorrelation of the Tasseled Cap Brightness	Local dissimilarity of the soil brightness intensities in landscape	(Anselin, 1995)
l8sat_dent_7	Landscape watching, outdoor recreation, wildlife watching	GLCM-based difference entropy of the colour saturation	The randomness of land cover colour intensities	(Haralick et al., 1973)
l8nir_mean_21	Landscape watching	Mean focal statistics for the near-infrared band	Mean vegetation biomass	(Haralick et al., 1973)
s2glc_prom_21	Landscape watching	GLCM-based cluster prominence of land cover classes	Uniformity of land cover classes	(Conners et al., 1984)
l8lumi_prom_21	Landscape watching, outdoor recreation, wildlife watching	GLCM-based cluster prominence of the luminance (a grayscale derivative of RGB band combination)	Uniformity of land cover reflectance intensities	(Conners et al., 1984)
s2glc_corr_21	Landscape watching	GLCM-based correlation of land cover designations	Spatial autocorrelation of land cover patches	(Haralick et al., 1973)
s1ratio_prom_21	Landscape watching, outdoor recreation, wildlife watching	GLCM-based cluster prominence of VV and VH backscatter ratio	Uniformity of vegetation types and built structures	(Conners et al., 1984)
l8nir_sd_7	Landscape watching	Standard deviation focal statistics for near-infrared band	Dispersion of NIR pixel intensities indicates patch edges in the landscape	

s1ratio_dent_7	Landscape watching, outdoor recreation	GLCM-based difference entropy of VV and VH backscatter ratio	The randomness of vegetation types and built structures	(Haralick et al., 1973)
s2glc_contrast_7	Landscape watching, outdoor recreation	GLCM-based contrast of land cover classes	Drastic land cover changes	(Haralick et al., 1973)
l8ndvi_dvar_21	Outdoor recreation	GLCM-based difference variance of NDVI	Indicates patch edges in the landscape	(Haralick et al., 1973)
l8tcap_greenness_mean_21	Outdoor recreation	Mean focal statistics of Tasseled Cap Greenness	Smoothed greenness of vegetation and interior of vegetated patches	
l8hue_ent_7	Outdoor recreation	GLCM-based entropy of landscape hues	The randomness of landscape hues	(Haralick et al., 1973)
l8tcap_brightness_sd_21	Outdoor recreation	Standard deviation focal statistics for Tasseled Cap Brightness	Dispersion of soil brightness intensities in landscape	
s2glc_contrast_21	Wildlife watching	GLCM-based contrast of land cover classes	Drastic land cover changes	(Haralick et al., 1973)
s2glc_prom_7	Wildlife watching	GLCM-based cluster prominence of land cover classes	Uniformity of land cover classes	(Connors et al., 1984)
alos_imcorr1_7	Wildlife watching	GLCM-based information measure of correlation 1 calculated for heights of the digital surface model	Indicates wetlands and water bodies in the landscape	(Haralick et al., 1973)
s2glc_dent_7	Wildlife watching	GLCM-based difference entropy of land cover designations	The randomness of land cover classes in landscape	(Haralick et al., 1973)
l8nir_gearys_7	Wildlife watching	Local Geary's C index of spatial autocorrelation of the near-infrared band	Local dissimilarity of vegetation and edges of landscape patches	(Anselin, 1995)

l8swir1_gearys_7	Wildlife watching	Local Geary's C index of spatial autocorrelation of the shortwave infrared band	Local dissimilarity of moisture conditions and edges of landscape patches	(Anselin, 1995)
l8tcap_brightness_sd_7	Wildlife watching	Standard deviation focal statistics for the Tasseled Cap Brightness	Dispersion of soil brightness intensities and edges of landscape patches	

148 Using different statistical models, we used the 21 retained covariates to model the probability of taking
149 CES-related social media photographs as a proxy for the CES flows. Boosted Regression Trees (Elith et al.,
150 2008), Generalized Linear Model (Hosmer and Lemeshow, 2000), Multivariate Adaptive Regression
151 Spline (Elith and Leathwick, 2007), Maximum entropy—Maxent (Phillips et al., 2004), and Random
152 Forest (Breiman, 2001) models were executed as common in environmental niche modelling (West et
153 al., 2017; Young et al., 2020). We applied default SAHM settings (Talbert and Talbert, 2012) for
154 geolocations of CES-related photographs as presence data and randomly generated 10,000 geolocations
155 as pseudo-absence data. We used 10-fold cross-validation to compare the performance of the models
156 (Table S2, Supplementary materials). Since different modelling algorithms demonstrated discrepancies
157 in their outputs (Figure S4, Supplementary materials), we combined the model outputs for each CES
158 (with AUC>0.7) into an ensemble model of relative environmental suitability to reduce individual model
159 errors (West et al., 2016).

160 2.4. CES accessibility mapping

161 To estimate the availability of CES supply for the Estonian population, we detected spatial aggregation of
162 median values of modelled CES supply per population density cell using Getis-Ord Gi* statistics with the
163 Optimized Hot Spot Analysis ArcGIS 10.6 tool. Hot spots encompass the cells of the population density
164 grid of high CES supply, surrounded by similarly high values. Cold spots, by contrast, correspond to the
165 cells of the population grid of lower CES supply, surrounded by similarly low values, which decrease the
166 accessibility of CES supply. Based on the confidence scores provided, we distinguished between CES hot
167 spots as those populated areas with ≥95% confidence in hot spot determination and cold spots as the
168 populated areas with ≥95% confidence in cold spot determination.

169 Also, we modelled the distance between CES-related social media photographs using the Iso-Area as
170 Interpolation algorithm implemented in the QNEAT3 QGIS plugin (Raffler, 2021) and calculated the
171 median distance within the population density grid cells. QNEAT3 algorithm produces the interpolated
172 distance raster for the point dataset of locations via road network, using QgsTinInterpolator
173 interpolation method, available in QGIS3. Then we identified cold and hot spots (high accessibility and
174 low accessibility) of CES use proximity using the same Getis-Ord Gi* statistics with the Optimized Hot
175 Spot Analysis ArcGIS 10.6 tool.

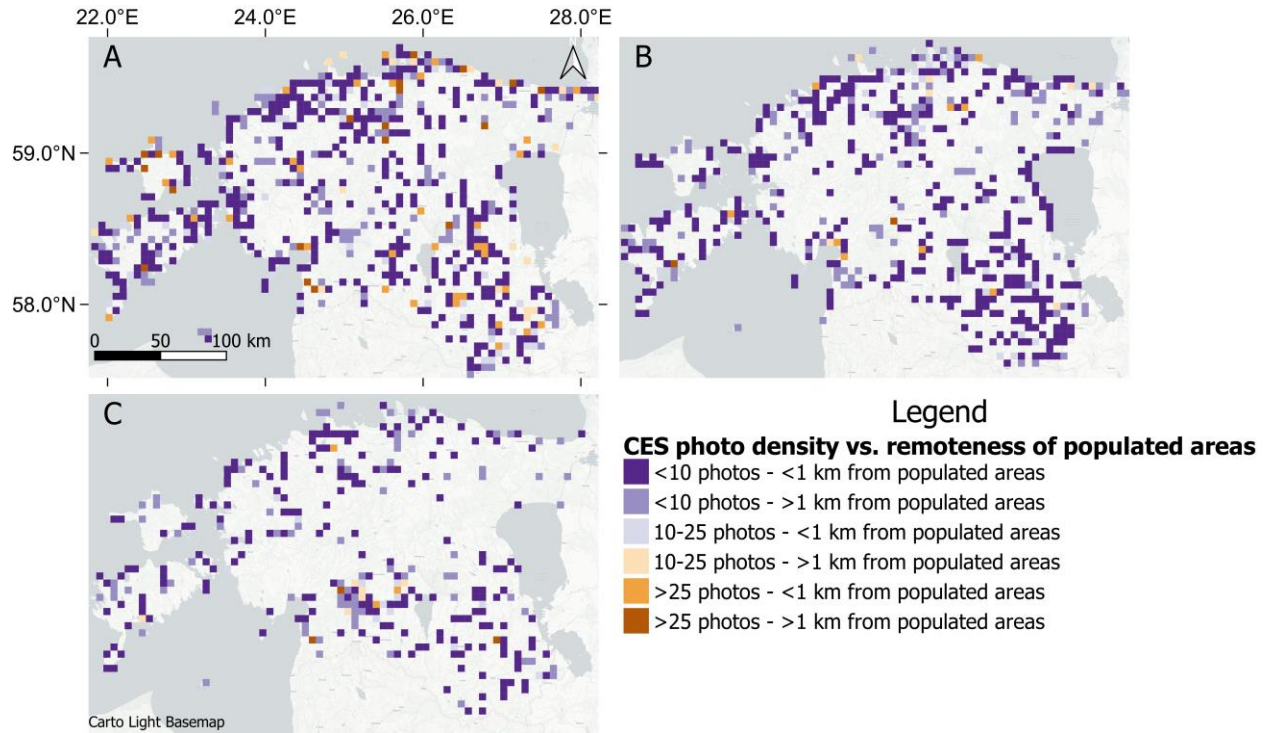
176 3. Results

177 3.1. CES demand mapping

178 Figure 2 suggests that Southern Estonia, the coastal areas of Northern Estonia and remote parts of the
179 Estonian islands of Saaremaa and Hiiumaa are the most demanded CES-related destinations. These

180 regions have higher concentrations of photographs, and social media users visited these areas despite
181 higher travel efforts and expenses. These regions are well-known "anchor points" with natural
182 monuments (cliffs, hills, valleys, peninsulas), historical monuments (manor houses) and vacation sites
183 (beaches, ski and hiking tracks).

184



185

186 Figure 2. CES demand detected in Flickr and VK.com photographs: landscape watching (A), outdoor
187 recreation (B), wildlife watching (C). The number of photographs is aggregated within 10-km grid cells
188 and median distance to the urban areas. Increasing distance to the urban areas corresponds to
189 increasing travel efforts; photo counts indicate the density of CES experiences

190 3.2. CES supply modelling with remote sensing data

191 According to table S2 (Supplementary materials), the single environmental niche models generated for
192 landscape watching photographs prior to stacking to ensemble have the best performance (AUC for
193 Random Forest cross-validation models >0.9). Overall, Random Forest and Boosted Regression Trees
194 algorithms perform better than Maxent in most cases; notably, Random Forest also has a lower Δ AUC
195 value (up to 0.003 among train and validation data split). The most important predictors of landscape
196 watching represent the randomness of landscape colour intensities and green vegetation ($l8sat_dent7$
197 and $l8nir_mean_21$). The most important variable for outdoor recreation also indicates randomness of
198 colour intensity ($l8sat_dent7$), followed by randomness and uniformity of vegetation types
199 ($s1ratio_dent_7$ and $s1ratio_prom_21$). The most important explanatory variables for wildlife watching
200 relate to land cover diversity ($s2glc_dent_7$ and $s2glc_contrast_21$).

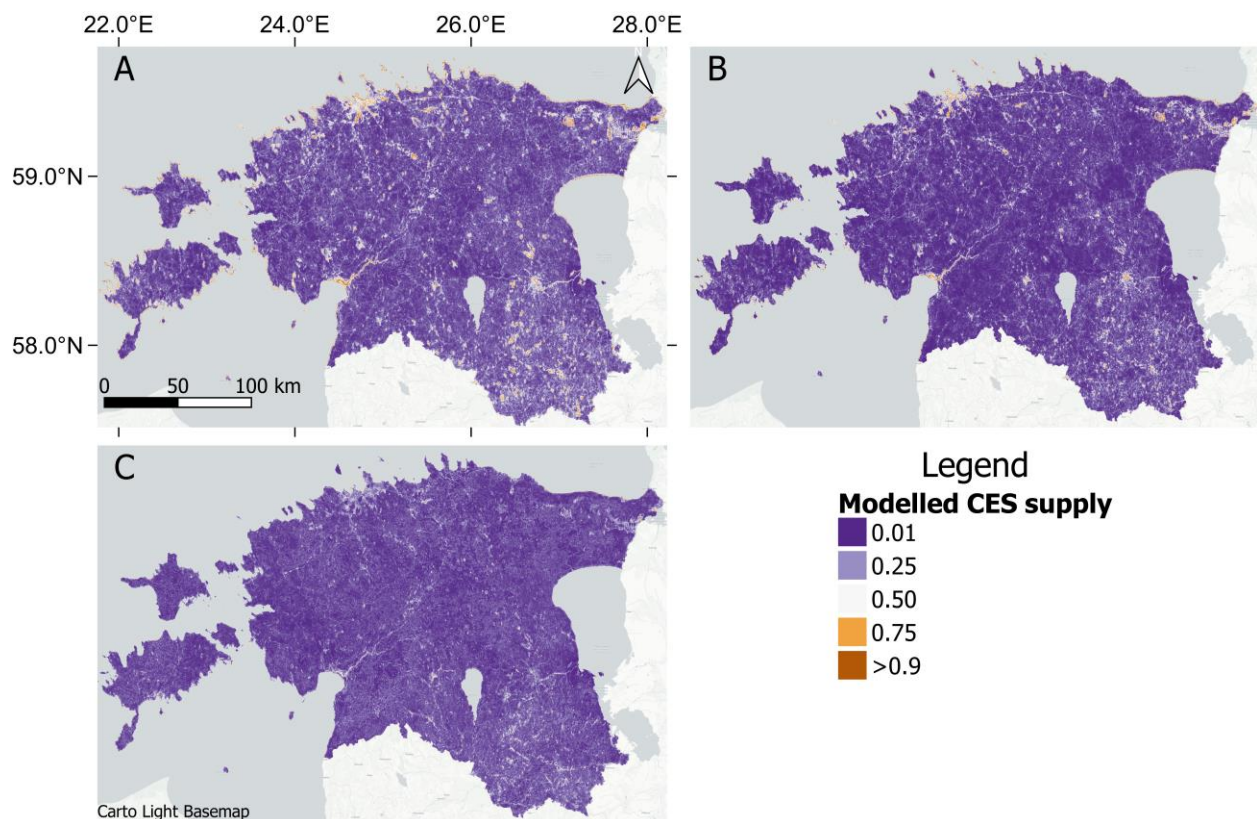
201 The diversity of colour saturation ($l8sat_dent_7$) showed a positive relationship with the landscape
202 watching, meaning that landscapes with varying colours are preferred for this CES (Figure S3A). At the

203 same time, the uniformity of landscape structure (l8lumi_prom_21, s1ratio_prom_21) suggests that less
204 fragmented landscapes composed of large patch clusters are more often photographed. Also, the
205 importance of landscape diversity (s2glc_contrast_7) indicates that landscapes with larger spatial
206 variability in land cover are preferred. In contrast, densely vegetated (l8nir_mean_21) areas of the
207 highest biomass classes are less preferred for landscape watching. Spatial autocorrelation metrics
208 (s2glc_corr_21, l8tcap_brightness_gearys_7) show non-uniform relationships with landscape watching.

209 Outdoor recreation demand is also positively associated with higher colouristic diversity (l8sat_dent_7,
210 l8hue_ent_7, Figure S3B). This finding is also supported by the dissimilarity of soil brightness values
211 (l8tcap_brightness_gearys_7) and a land cover diversity (s2glc_contrast_7), which positively affect
212 outdoor recreation. By contrast, landscapes composed of high biomass production
213 (l8tcap_greenness_mean_21) negatively affect outdoor recreation, suggesting that large homogeneous
214 vegetated areas are less suitable for recreational purposes.

215 The diversity of land cover (s2glc_dent_7 and s2glc_contrast_21) is positively related to wildlife
216 watching occurrence (Figure S3C). Moreover, fragmented landscapes with a high edge density
217 (l8swir1_gearys_7), clear clusters of vegetation and built structures (s1ratio_prom_21,
218 l8lumi_prom_21), and the presence of water bodies (alos_imcorr1_7) support higher environmental
219 suitability for wildlife watching.

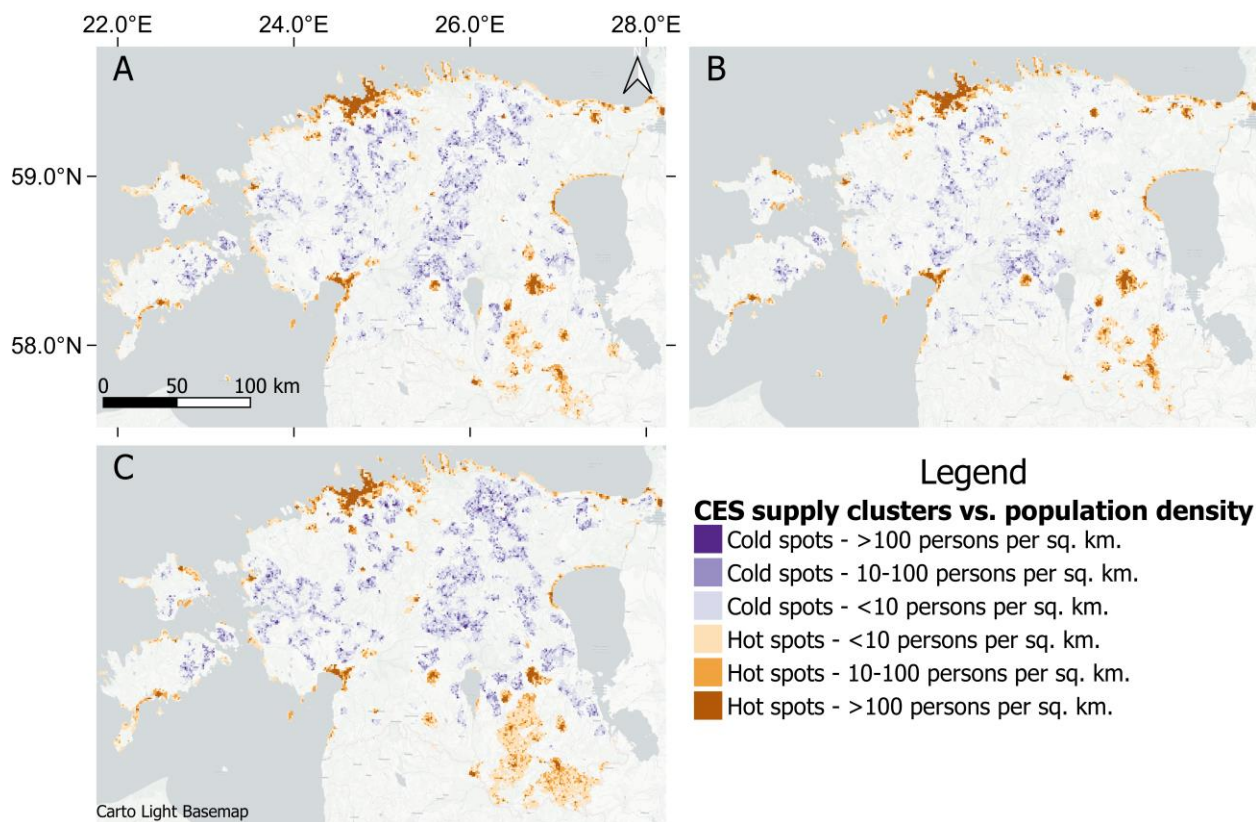
220 Figure 3 represents the ensemble map of environmental suitability for CES classes as the indicator of CES
221 supply. Spatial patterns of high CES supply are similar among CES classes: they encompass lakes and
222 seashore areas, river valleys, cities, hilly areas in Southern Estonia, post-industrial mining landscapes of
223 Northern-Eastern Estonia.



225 Figure 3. Modelled CES supply based on ensemble environmental suitability (unitless): landscape
226 watching (A), outdoor recreation (B), and wildlife watching (C). High CES supply is detected in Southern
227 Estonia, coastal areas and major cities.

228 3.3. CES accessibility mapping

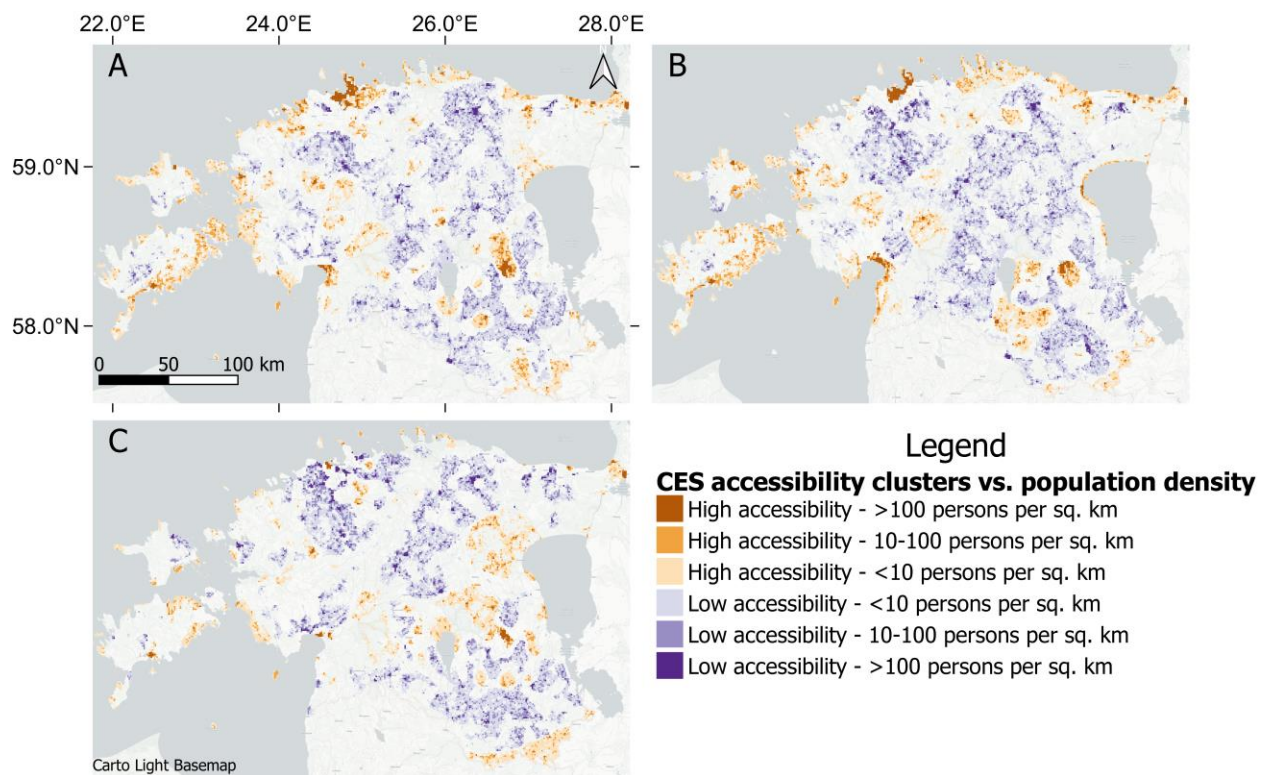
229 Maps in Figure 4 represent the spatially aggregated areas of high (hot spots) and low (cold spots)
230 median CES supply values per 1 square km (cells of population grid) using the Getis-Ord G_i^* statistics.
231 These maps rank populated places in Estonia according to their CES supply. Landscape watching,
232 outdoor recreation, and wildlife watching supply demonstrate rather similar spatial distribution
233 patterns: hot spots occur in the largest cities (Tallinn, Tartu, Pärnu, Narva, Viljandi, etc.) and settlements
234 spread along the coastlines of the Baltic Sea and Lake Peipus suggesting a good match between CES
235 supply and population density in these areas. In contrast, settlements in the cold spot zones are
236 predominantly concentrated in the inner areas of Estonia. According to the spatial statistics on
237 population density in Estonia, the total Estonian population is 1,35 million people. Our analysis showed
238 that most Estonians reside in the CES supply hot spots. More specifically, 69.4% reside in landscape
239 watching hot spots (95% confidence), and 5.5% of the population reside in landscape watching cold
240 spots. These numbers are 70.4% and 3.1% for outdoor recreation and 67.1% and 7.3% for wildlife
241 watching, respectively.



243 Figure 4. Spatial clusters of median CES supply within populated areas in Estonia: landscape watching
244 (A), outdoor recreation (B), wildlife watching (C). Areas of higher CES supply occur predominantly in the
245 main cities, Southern Estonia and along the coastlines; areas of lower CES supply tend to concentrate in

246 the central parts of continental Estonia and islands. Darker purple colours indicate an increasing
247 mismatch between CES supply and population density

248 The spatial pattern of relationships between CES supply and population density (Figure 4) is similar to
249 relationships between transport accessibility of CES use and population density (Figure 5). Highly
250 populated urban centres and suburban zones, coastal areas, border areas are also close to the
251 demanded geolocations. At the same time, many inner settlements seem to have low opportunities for
252 CES use. In contrast to CES supply accessibility, CES accessibility via road network shows larger
253 discrepancies with local population density: 50.3% of the population resides in the spatial clusters of
254 high proximity of landscape watching events. In comparison, 15.0% of the population resides in the
255 spatial clusters of remote access to landscape watching (about 2 km and further, corresponding to
256 approximately 30 min of walking). These percentages are 46.6% and 21.1% for outdoor recreation, and
257 24.9% and 18.7% for wildlife watching, respectively.



258
259 Figure 5. Spatial clusters of the median distance between CES-representing social media photographs via
260 the transport network taken within the populated areas: from highly populated areas and proximity of
261 CES use cases (high opportunity of CES use, reddish colours) to highly populated areas and remoteness
262 of CES use (purple colours). Panel A shows the accessibility of landscape watching; B – outdoor
263 recreation; C – wildlife watching

264 4. Discussion

265 4.1. Landscape context

266 This study demonstrated the importance of different remote sensing and social media data for CES
267 assessment from complementary bird's-eye and horizontal landscape perspectives (Antrop and Van

268 Eetvelde, 2017). In short, CES-related photographs tend to prevail in locations of diverse colours and
269 complex land cover composition and clusters of small landscape patches with the presence of water
270 bodies or wetlands. These landscape characteristics are plausible and align with the existing body of
271 literature on valuable landscape attributes (Tveit et al., 2006; Fry et al., 2009; Ode and Miller, 2011; Bell,
272 2012; Dronova, 2017; Swetnam et al., 2017). People are more likely to recreate in diverse areas,
273 promising more high-quality views (Ode and Miller, 2011; Tveit et al., 2018). However, landscape
274 diversity should have optimum values for the highest quality of landscape experience (Kaplan and
275 Kaplan, 1989; U.S. Forest Service, 1995; Bell, 2012), and usage of spatial indicators of landscape diversity
276 may result in non-uniform relationships with landscape preferences (Uuemaa et al., 2013). This finding is
277 coherent with the compactness of patches as a factor of more diverse and, therefore, preferable
278 landscapes (Rieb and Bennett, 2020).

279 Our country-wide results significantly extend the paradigmatic shift in CES supply modelling with remote
280 sensing data, initiated by Vaz et al. for the protected areas in Portugal and Spain (Vaz and Santos, 2018;
281 Vaz et al., 2019, 2020). Complementing these papers, we would like to lay a foundation for a high-
282 resolution and further long-term (Landsat 5–8 archives date back to 1984, Sentinel 2 archives – to 2015)
283 CES supply monitoring across scales. For these purposes, we identified the most relevant remote
284 sensing-based indicators. In addition to LULC-based indicators of diversity, we unexpectedly revealed
285 that colouristic diversity (namely variations in saturation of colours, not in their hues or lightness) is the
286 strongest predictor for landscape watching demand. This finding reinforces the evidence about the role
287 of colour in landscape preferences (Arriaza et al., 2004; Schirpke et al., 2013; Vaz et al., 2020). However,
288 the extent of greenness, indicated by NDVI and other vegetation indices in our study, displayed a
289 negative relationship with CES use, contrary to the findings of other studies (Vukomanovic et al., 2018;
290 Alemu et al., 2021). In line with previous studies, our results highlight the presence of water bodies
291 (Tieskens et al., 2018; Gosal and Ziv, 2020) and urban areas (Langemeyer et al., 2018) as a positive factor
292 of CES supply.

293 In the context of distributional justice, our findings enrich previous results on the accessibility of public
294 green spaces. We provided a piece of replicable and objective evidence on the existence of relationships
295 between nature and people in the form of three CES flows. Our results can be used to mitigate the
296 shortening supply of high-quality outdoor landscapes in Estonian cities (Lõhmus, 2020; Orru et al., 2020;
297 Sepp and Lõhmus, 2020) with blue and green infrastructure interventions. We suggest that the areas of
298 high CES supply, derived from our study, can be considered to expand protected areas further and
299 correct their delineation based on CES use (Rose et al., 2015).

300 4.2. Methodological constraints and advancements

301 Our results provide a marked novelty to CES supply modelling, which until now predominantly relied
302 either on land cover-driven GIS-analysis (Langemeyer et al., 2018; Vallecillo et al., 2019) or Maxent
303 models (Richards and Friess, 2015; Yoshimura and Hiura, 2017; Sottini et al., 2019; Alemu et al., 2021).
304 In particular, we revealed that Maxent models of CES supply might not be the most accurate models for
305 CES supply assessments. Maxent modelling may need to be complemented or replaced by other
306 environmental niche models, such as Boosted Regression Trees or Random Forest, which are robust to
307 non-linear relationships. However, the quality of the resulting models primarily depends on the quality
308 of the input data. For example, the low modelled CES supply in some regions does not necessarily
309 indicate a low landscape quality. It means that no sufficient evidence of CES flow is found in social media

310 materials due to sampling bias or the lack of evidence of visitation. Therefore, our social media-based
311 research should be treated with caution.

312 The joint usage of social media and remote sensing data is not free from biases and methodological
313 constraints. First of all, we recognize a population representation bias as not all age, sex, national and
314 cultural groups are equally represented in the social media user community (Karasov et al., 2020a).
315 Moreover, the spatial accuracy of our analysis might be limited by the relatively low reference precision
316 of GPS receivers embedded in modern smartphones, and the moderate resolution of remote sensing
317 data increase the spatial uncertainties. We addressed this accuracy bias by analysing photographs within
318 the grid cells. We conducted this research in compliance with EU General Data Protection Regulation
319 requirements to avoid deanonymisation of the social media users.

320 Notwithstanding these limitations, the remote sensing data combined with social data have significant
321 strengths, such as the potential for frequent updates, which enables the operative assessment of CES in
322 rapidly changing environments (Vaz et al., 2019, 2020; Alemu et al., 2021). Remote sensing has already
323 significantly boosted the assessment of landscape aesthetics (Ayad, 2005; Ozkan, 2014), but remote
324 sensing applications in the CES domain are in their infancy (Rose et al., 2015; Vaz and Santos, 2018).
325 Complementary usage of time-series of remote sensing and social media data opens the possibility of
326 nearly global monitoring of status and trends in CES budgets (Liu et al., 2015).

327 5. Conclusions

328 In this study, we proposed a novel integrated mapping of the CES (landscape watching, outdoor
329 recreation, and wildlife watching) supply-demand relationships based on remote sensing (Landsat 8
330 optical data) and social media data (Flickr, VK.com) in Estonia. We obtained good performance of
331 remote sensing-based indicators for mapping the relative environmental suitability for the flow of three
332 selected CES types. Also, we mapped those areas where many people live but where access to CES
333 remains limited. We recommend prioritising these areas for a more in-depth CES supply valuation and
334 potential land management actions: green and blue infrastructure development, promoting local
335 tourism, analysis of synergies and trade-offs with other ecosystem services.

336 We conclude that the synergy of remote sensing- and social media-based approaches are highly relevant
337 for a spatially explicit assessment of CES supply and demand with a sufficient level of accuracy at the
338 national level. Further research should be focused on social media datasets of higher quantity and
339 quality: from social media beyond Flickr and VK.com; this would also include Twitter, Strava, and
340 Instagram data, where possible. The impact of landscape dynamics (e.g., land cover transitions) on the
341 diversity and quality of CES flows was beyond the scope of this study and should be addressed in future
342 studies. In addition, there is a high potential of this methodology being used to identify the impact of
343 landscape development and modifications on CES supply.

344

345 Acknowledgements: We are grateful to Dr Edith Chenault for the English proofreading of the
346 manuscript.

347 The Google Earth Engine code scripts for retrieval of remote sensing data, SAHM VisTrails workflow file,
348 and code files for the environmental niche modelling are available via the GitHub repository:

349 https://github.com/oleksandrkarasov/ES_2021

350 7. References

- 351 Ala-Hulkko, T., Kotavaara, O., Alahuhta, J., Helle, P., Hjort, J., 2016. Introducing accessibility analysis in
352 mapping cultural ecosystem services. *Ecol. Indic.* 66, 416–427.
353 <https://doi.org/10.1016/j.ecolind.2016.02.013>
- 354 Albert, C., Boll, T., Haus, P., Hermes, J., von Haaren, C., 2019. Measures for Landscape Aesthetics and
355 Recreational Quality, in: *Landscape Planning with Ecosystem Services*. pp. 381–387.
356 https://doi.org/10.1007/978-94-024-1681-7_24
- 357 Alemu, J.B., Richards, D.R., Gaw, L.Y.F., Masoudi, M., Nathan, Y., Friess, D.A., 2021. Identifying spatial
358 patterns and interactions among multiple ecosystem services in an urban mangrove landscape.
359 *Ecol. Indic.* 121, 107042. <https://doi.org/10.1016/j.ecolind.2020.107042>
- 360 Anselin, L., 1995. Local Indicators of Spatial Association—LISA. *Geogr. Anal.* 27, 93–115.
361 <https://doi.org/10.1111/j.1538-4632.1995.tb00338.x>
- 362 Antrop, M., Van Eetvelde, V., 2017. *Landscape perspectives: The holistic nature of landscape*. Springer,
363 Dordrecht, The Netherlands.
- 364 Arriaza, M., Cañas-Ortega, J.F., Cañas-Madueño, J.A., Ruiz-Aviles, P., 2004. Assessing the visual quality of
365 rural landscapes. *Landsc. Urban Plan.* 69, 115–125.
366 <https://doi.org/10.1016/J.LANDURBPLAN.2003.10.029>
- 367 Ayad, Y.M., 2005. Remote sensing and GIS in modeling visual landscape change: a case study of the
368 northwestern arid coast of Egypt. *Landsc. Urban Plan.* 73, 307–325.
369 <https://doi.org/10.1016/J.LANDURBPLAN.2004.08.002>
- 370 Bell, S., 2012. *Landscape: Pattern, Perception and Process*. Routledge.
371 <https://doi.org/10.4324/9780203120088>
- 372 Bing, Z., Qiu, Y., Huang, H., Chen, T., Zhong, W., Jiang, H., 2021. Spatial distribution of cultural ecosystem
373 services demand and supply in urban and suburban areas: A case study from Shanghai, China. *Ecol.*
374 *Indic.* 127, 107720. <https://doi.org/10.1016/j.ecolind.2021.107720>
- 375 Blahna, D.J., Valenzuela, F., Selin, S., Cervený, L.K., Schlafmann, M., McCool, S.F., 2020. The shifting
376 outdoor recreation paradigm: Time for change, in: *Gen. Tech. Rep. PNW-GTR-987*. Portland, OR,
377 pp. 9–22.
- 378 Breiman, L., 2001. Random forests. *Mach. Learn.* 45, 5–32. <https://doi.org/10.1023/A:1010933404324>
- 379 Burkhard, B., Maes, J., 2017. *Mapping Ecosystem Services*, Advanced Books. Pensoft Publishers.
380 <https://doi.org/10.3897/ab.e12837>
- 381 Calcagni, F., Amorim Maia, A.T., Connolly, J.J.T., Langemeyer, J., 2019. Digital co-construction of
382 relational values: understanding the role of social media for sustainability. *Sustain. Sci.* 14, 1309–
383 1321. <https://doi.org/10.1007/s11625-019-00672-1>
- 384 Chan, K.M.A., Guerry, A.D., Balvanera, P., Klain, S., Satterfield, T., Basurto, X., Bostrom, A., Chuenpagdee,
385 R., Gould, R., Halpern, B.S., Hannahs, N., Levine, J., Norton, B., Ruckelshaus, M., Russell, R., Tam, J.,
386 Woodside, U., 2012. Where are Cultural and Social in Ecosystem Services? A Framework for
387 Constructive Engagement. *Bioscience* 62, 744–756. <https://doi.org/10.1525/bio.2012.62.8.7>
- 388 Chan, K.M.A., Satterfield, T., 2016. *Managing Cultural Ecosystem Services for Sustainability*. Routledge

- 389 Handb. Ecosyst. Serv. 343–358. <https://doi.org/10.4324/9781315775302-30>
- 390 Chmielewski, S., Bochniak, A., Natapov, A., Wezyk, P., 2020. Introducing GEOBIA to landscape
391 imageability assessment: A multi-temporal case study of the nature reserve "Kozki", Poland.
392 Remote Sens. 12, 2792. <https://doi.org/10.3390/RS12172792>
- 393 Conners, R.W., Trivedi, M.M., Harlow, C.A., 1984. Segmentation of a high-resolution urban scene using
394 texture operators (Sunnyvale, California). Comput. Vision, Graph. Image Process. 25, 273–310.
395 [https://doi.org/10.1016/0734-189X\(84\)90197-X](https://doi.org/10.1016/0734-189X(84)90197-X)
- 396 Costanza, R., D'Arge, R., De Groot, R., Farber, S., Grasso, M., Hannon, B., Limburg, K., Naeem, S., O'Neill,
397 R. V., Paruelo, J., Raskin, R.G., Sutton, P., Van Den Belt, M., 1997. The value of the world's
398 ecosystem services and natural capital. Nature 387, 253–260. <https://doi.org/10.1038/387253a0>
- 399 Daily, G.C., 1997. Introduction: What are ecosystem services? Nature's Serv. Soc. Depend. Nat. Ecosyst.
400 <https://doi.org/10.1023/a:1023307309124>
- 401 Demšar, J., Curk, T., Erjavec, A., Gorup, Č., Hočevar, T., Milutinovič, M., Možina, M., Polajnar, M., Toplak,
402 M., Starič, A., Štajdohar, M., Umek, L., Žagar, L., Žbontar, J., Žitnik, M., Zupan, B., 2013. Orange:
403 Data mining toolbox in python. J. Mach. Learn. Res.
- 404 Dronova, I., 2017. Environmental heterogeneity as a bridge between ecosystem service and visual
405 quality objectives in management, planning and design. Landsc. Urban Plan. 163, 90–106.
406 <https://doi.org/10.1016/j.LANDURBPLAN.2017.03.005>
- 407 Elith, J., Leathwick, J., 2007. Predicting species distributions from museum and herbarium records using
408 multiresponse models fitted with multivariate adaptive regression splines. Divers. Distrib. 13, 265–
409 275. <https://doi.org/10.1111/j.1472-4642.2007.00340.x>
- 410 Elith, J., Leathwick, J.R., Hastie, T., 2008. A working guide to boosted regression trees. J. Anim. Ecol.
411 <https://doi.org/10.1111/j.1365-2656.2008.01390.x>
- 412 Freire, J., Silva, C.T., Callahan, S.P., Santos, E., Scheidegger, C.E., Vo, H.T., 2006. Managing rapidly-
413 evolving scientific workflows, in: Lecture Notes in Computer Science (Including Subseries Lecture
414 Notes in Artificial Intelligence and Lecture Notes in Bioinformatics). Springer Verlag, pp. 10–18.
415 https://doi.org/10.1007/11890850_2
- 416 Fry, G., Tveit, M.S., Ode, Å., Velarde, M.D., 2009. The ecology of visual landscapes: Exploring the
417 conceptual common ground of visual and ecological landscape indicators. Ecol. Indic.
418 <https://doi.org/10.1016/j.ecolind.2008.11.008>
- 419 Ghermandi, A., Sinclair, M., 2019. Passive crowdsourcing of social media in environmental research: A
420 systematic map. Glob. Environ. Chang. 55, 36–47. <https://doi.org/10.1016/j.gloenvcha.2019.02.003>
- 421 Ghermandi, A., Sinclair, M., Fichtman, E., Gish, M., 2020. Novel insights on intensity and typology of
422 direct human-nature interactions in protected areas through passive crowdsourcing. Glob. Environ.
423 Chang. 65, 102189. <https://doi.org/10.1016/j.gloenvcha.2020.102189>
- 424 Gorelick, N., Hancher, M., Dixon, M., Ilyushchenko, S., Thau, D., Moore, R., 2017. Google Earth Engine:
425 Planetary-scale geospatial analysis for everyone. Remote Sens. Environ. 202, 18–27.
426 <https://doi.org/10.1016/j.rse.2017.06.031>
- 427 Gosal, A.S., Ziv, G., 2020. Landscape aesthetics: Spatial modelling and mapping using social media

428 images and machine learning. *Ecol. Indic.* 117, 106638.
429 <https://doi.org/10.1016/j.ecolind.2020.106638>

430 Hall-Beyer, M., 2017. Practical guidelines for choosing GLCM textures to use in landscape classification
431 tasks over a range of moderate spatial scales. *Int. J. Remote Sens.*
432 <https://doi.org/10.1080/01431161.2016.1278314>

433 Haralick, R.M., Shanmugam, K., Dinstein, I., 1973. Textural Features for Image Classification. *IEEE Trans.*
434 *Syst. Man. Cybern.* SMC-3, 610–621. <https://doi.org/10.1109/TSMC.1973.4309314>

435 Havinga, I., Bogaart, P.W., Hein, L., Tuia, D., 2020. Defining and spatially modelling cultural ecosystem
436 services using crowdsourced data. *Ecosyst. Serv.* 43, 101091.
437 <https://doi.org/10.1016/j.ecoser.2020.101091>

438 Hermes, J., Van Berkel, D., Burkhard, B., Plieninger, T., Fagerholm, N., von Haaren, C., Albert, C., 2018.
439 Assessment and valuation of recreational ecosystem services of landscapes. *Ecosyst. Serv.*
440 <https://doi.org/10.1016/j.ecoser.2018.04.011>

441 Hosmer, D.W., Lemeshow, S., 2000. *Applied Logistic Regression*, Applied Logistic Regression. John Wiley
442 & Sons, Inc., Hoboken, NJ, USA. <https://doi.org/10.1002/0471722146>

443 Ilieva, R.T., McPhearson, T., 2018. Social-media data for urban sustainability. *Nat. Sustain.* 1, 553–565.
444 <https://doi.org/10.1038/s41893-018-0153-6>

445 IPBES, 2019. Global assessment report on biodiversity and ecosystem services of the Intergovernmental
446 Science-Policy Platform on Biodiversity and Ecosystem Services. *Glob. Assess. Rep. Biodivers.*
447 *Ecosyst. Serv.*

448 Kaplan, R., Kaplan, S., 1989. *The experience of nature : a psychological perspective*. Cambridge
449 University Press, Cambridge, UK.

450 Karasov, O., Heremans, S., Klvik, M., Domnich, A., Chervanyov, I., 2020a. On how crowdsourced data
451 and landscape organisation metrics can facilitate the mapping of cultural ecosystem services: an
452 Estonian case study. *Land* 9, 158. <https://doi.org/10.3390/land9050158>

453 Karasov, O., Klvik, M., Chervanyov, I., Priadka, K., 2018. Mapping the extent of land cover colour
454 harmony based on satellite Earth observation data. *GeoJournal* 84, 1–16.
455 <https://doi.org/10.1007/s10708-018-9908-x>

456 Karasov, O., Vieira, A.A.B., Klvik, M., Chervanyov, I., 2020b. Landscape coherence revisited: GIS-based
457 mapping in relation to scenic values and preferences estimated with geolocated social media data.
458 *Ecol. Indic.* 111, 105973. <https://doi.org/10.1016/j.ecolind.2019.105973>

459 Kemp, S., Kepios Team, 2019. Digital 2019: Estonia [WWW Document]. URL
460 <https://datareportal.com/reports/digital-2019-estonia?rq=estonia> (accessed 1.29.20).

461 Klain, S.C., Olmsted, P., Chan, K.M.A., Satterfield, T., 2017. Relational values resonate broadly and
462 differently than intrinsic or instrumental values, or the New Ecological Paradigm. *PLoS One* 12,
463 e0183962. <https://doi.org/10.1371/journal.pone.0183962>

464 Kugler, T.A., Grace, K., Wrathall, D.J., de Sherbinin, A., Van Riper, D., Aubrecht, C., Comer, D., Adamo,
465 S.B., Cervone, G., Engstrom, R., Hultquist, C., Gaughan, A.E., Linard, C., Moran, E., Stevens, F.,
466 Tatem, A.J., Tellman, B., Van Den Hoek, J., 2019. People and Pixels 20 years later: the current data

467 landscape and research trends blending population and environmental data. *Popul. Environ.* 41,
468 209–234. <https://doi.org/10.1007/s11111-019-00326-5>

469 Langemeyer, J., Calcagni, F., Baró, F., 2018. Mapping the intangible: Using geolocated social media data
470 to examine landscape aesthetics. *Land use policy* 77, 542–552.
471 <https://doi.org/10.1016/j.LANDUSEPOL.2018.05.049>

472 Lindsay, J., 2019. Patch shape tools - WhiteboxTools User Manual [WWW Document]. URL
473 [https://jblindsay.github.io/wbt_book/available_tools/gis_analysis_patch_shape_tools.html#EdgeP](https://jblindsay.github.io/wbt_book/available_tools/gis_analysis_patch_shape_tools.html#EdgeProportion)
474 [roportion](https://jblindsay.github.io/wbt_book/available_tools/gis_analysis_patch_shape_tools.html#EdgeProportion) (accessed 5.19.21).

475 Liu, Y., Liu, X., Gao, S., Gong, L., Kang, C., Zhi, Y., Chi, G., Shi, L., 2015. Social Sensing: A New Approach to
476 Understanding Our Socioeconomic Environments. *Ann. Assoc. Am. Geogr.* 105, 512–530.
477 <https://doi.org/10.1080/00045608.2015.1018773>

478 Lõhmus, A., 2020. Introduction. NATURAL ENVIRONMENT AS A PUBLIC GOOD, in: Sooväli-Sepping, H.,
479 Grišakov, K., Ibrus, I., Lankots, E., Leetmaa, K., Lõhmus, A. (Eds.), *Estonian Human Development*
480 *Report 2019/2020*. Estonian Cooperation Assembly, Tallinn.

481 MAE, 2005. *Ecosystems and human well-being-Synthesis: A report of the Millennium Ecosystem*
482 *Assessment*. Island Press.

483 Maes, J., Teller, A., Erhard, M., Conde, S., Vallecillo, R.S., Barredo, C.J.I., Paraccini, M.-L., Abdul, Malak,
484 D., Trombetti, M., Vigiak, O., Zulian, G., Addamo, A., Grizzetti, B., Somma, F., Hagyo, A., Vogt, P.,
485 Polce, C., Jones, A., Marin, A., Ivits, E., Mauri, A., Rega, C., Czuzc, B., Ceccherini, G., Pisoni, E.,
486 Ceglar, A., De Palma, P., Cerrani, I., Meroni, M., Caudullo, G., Lugato, E., Vogt, J., Spinoni, J.,
487 Cammaleri, C., Bastrup-Birk, A., San-Miguel-Ayanz, J., San, R.S., Kristensen, P., Christiansen, T., Zal,
488 N., De Roo, A., De Jesus, Cardoso, A., Pistocchi, A., Del Barrio, A.I., Tsiamis, K., Gervasini, E., Deriu,
489 I., La Notte, A., Abad, V.R., Vizzarri, M., Camia, A., Robert, N., Kakoulaki, G., Garcia, B.E., Panagos,
490 P., Ballabio, C., Scarpa, S., Luca, M., Orgiazzi, A., Fernandez, U.O., Santos-Martín, F., 2020. Mapping
491 and Assessment of Ecosystems and their Services: An EU ecosystem assessment. *Mapp. Assess.*
492 *Ecosyst. their Serv. An EU Ecosyst. Assess.* <https://doi.org/http://dx.doi.org/10.2760/757183>

493 Malinowski, R., Lewiński, S., Rybicki, M., Gromny, E., Jenerowicz, M., Krupiński, Michał, Nowakowski, A.,
494 Wojtkowski, C., Krupiński, Marcin, Krätzschmar, E., Schauer, P., 2020. Automated Production of a
495 Land Cover/Use Map of Europe Based on Sentinel-2 Imagery. *Remote Sens.* 12, 3523.
496 <https://doi.org/10.3390/rs12213523>

497 Moreno-Llorca, R., F. Méndez, P., Ros-Candeira, A., Alcaraz-Segura, D., Santamaría, L., Ramos-Ridao,
498 Á.F., Revilla, E., Bonet-García, F.J., Vaz, A.S., 2020. Evaluating tourist profiles and nature-based
499 experiences in Biosphere Reserves using Flickr: Matches and mismatches between online social
500 surveys and photo content analysis. *Sci. Total Environ.* 737, 140067.
501 <https://doi.org/10.1016/j.scitotenv.2020.140067>

502 Morisette, J.T., Jarnevich, C.S., Holcombe, T.R., Talbert, C.B., Ignizio, D., Talbert, M.K., Silva, C., Koop, D.,
503 Swanson, A., Young, N.E., 2013. VisTrails SAHM: visualization and workflow management for
504 species habitat modeling. *Ecography (Cop.)*. 36, 129–135. [https://doi.org/10.1111/j.1600-](https://doi.org/10.1111/j.1600-0587.2012.07815.x)
505 [0587.2012.07815.x](https://doi.org/10.1111/j.1600-0587.2012.07815.x)

506 Muñoz, L., Hausner, V.H., Runge, C., Brown, G., Daigle, R., 2020. Using crowdsourced spatial data from
507 Flickr vs. PPGIS for understanding nature's contribution to people in Southern Norway. *People Nat.*
508 2, 437–449. <https://doi.org/10.1002/pan3.10083>

509 Ode, Å., Miller, D., 2011. Analysing the relationship between indicators of landscape complexity and
510 preference. *Environ. Plan. B Plan. Des.* 38, 24–40. <https://doi.org/10.1068/b35084>

511 OpenStreetMap contributors, 2021. Planet dump [WWW Document]. URL
512 <https://planet.openstreetmap.org/>

513 Orru, K., Lang, M., Orru, H., 2020. The impact of natural areas on people's well-being. *Est. Hum. Dev.*
514 *Rep.* 2019/2020.

515 Ozkan, U.Y., 2014. Assessment of visual landscape quality using IKONOS imagery. *Environ. Monit. Assess.*
516 186, 4067–4080. <https://doi.org/10.1007/s10661-014-3681-1>

517 Paracchini, M.L., Zulian, G., Kopperoinen, L., Maes, J., Schägner, J.P., Termansen, M., Zandersen, M.,
518 Perez-Soba, M., Scholefield, P.A., Bidoglio, G., 2014. Mapping cultural ecosystem services: A
519 framework to assess the potential for outdoor recreation across the EU. *Ecol. Indic.* 45, 371–385.
520 <https://doi.org/10.1016/j.ecolind.2014.04.018>

521 Peña, L., Casado-Arzuaga, I., Onaindia, M., 2015. Mapping recreation supply and demand using an
522 ecological and a social evaluation approach. *Ecosyst. Serv.* 13, 108–118.
523 <https://doi.org/10.1016/j.ecoser.2014.12.008>

524 Pettorelli, N., Schulte to Bühne, H., Glover-Kapfer, P., C. Shapiro, A., 2018. Satellite Remote Sensing for
525 Conservation. *WWF Conserv. Technol. Ser.* <https://doi.org/10.13140/RG.2.2.25962.41926>

526 Phillips, S.J., Dudik, M., Schapire, R.E., 2004. Maxent software for species distribution modeling. *Proc.*
527 *Twenty-First Int. Conf. Mach. Learn.*

528 Potschin, M.B., Haines-Young, R.H., 2011. Ecosystem services: Exploring a geographical perspective.
529 *Prog. Phys. Geogr.* <https://doi.org/10.1177/0309133311423172>

530 Raffler, C., 2021. QNEAT3 - QGIS Network Analysis Toolbox 3 [WWW Document]. URL
531 <https://root676.github.io/> (accessed 5.22.21).

532 Ramirez-Reyes, C., Brauman, K.A., Chaplin-Kramer, R., Galford, G.L., Adamo, S.B., Anderson, C.B.C.,
533 Anderson, C.B.C., Allington, G.R.H., Bagstad, K.J., Coe, M.T., Cord, A.F., Dee, L.E., Gould, R.K., Jain,
534 M., Kowal, V.A., Muller-Karger, F.E., Norriss, J., Potapov, P., Qiu, J., Rieb, J.T., Robinson, B.E.,
535 Samberg, L.H., Singh, N., Szeto, S.H., Voigt, B., Watson, K., Wright, T.M., 2019. Reimagining the
536 potential of Earth observations for ecosystem service assessments. *Sci. Total Environ.*
537 <https://doi.org/10.1016/j.scitotenv.2019.02.150>

538 Richards, D.R., Friess, D.A., 2015. A rapid indicator of cultural ecosystem service usage at a fine spatial
539 scale: Content analysis of social media photographs. *Ecol. Indic.* 53, 187–195.
540 <https://doi.org/10.1016/j.ecolind.2015.01.034>

541 Richards, D.R., Tunçer, B., 2018. Using image recognition to automate assessment of cultural ecosystem
542 services from social media photographs. *Ecosyst. Serv.* 31, 318–325.
543 <https://doi.org/10.1016/j.ecoser.2017.09.004>

544 Rieb, J.T., Bennett, E.M., 2020. Landscape structure as a mediator of ecosystem service interactions.
545 *Landsc. Ecol.* 35, 2863–2880. <https://doi.org/10.1007/s10980-020-01117-2>

546 Rose, R.A., Byler, D., Ron Eastman, J., Fleishman, E., Geller, G., Goetz, S., Guild, L., Hamilton, H., Hansen,
547 M., Headley, R., Hewson, J., Horning, N., Kaplin, B.A., Laporte, N., Leidner, A., Leimgruber, P.,

548 Morisette, J., Musinsky, J., Pinteá, L., Prados, A., Radeloff, V.C., Rowen, M., Saatchi, S., Schill, S.,
549 Tabor, K., Turner, W., Vodacek, A., Vogelmann, J., Wegmann, M., Wilkie, D., Wilson, C., 2015. Ten
550 ways remote sensing can contribute to conservation. *Geol. Surv. Earth Resour. Obs. Sci.* 54, 350–
551 359. <https://doi.org/10.1111/cobi.12397>

552 Saluveer, E., Raun, J., Tiru, M., Altin, L., Kroon, J., Snitsarenko, T., Aasa, A., Silm, S., 2020. Methodological
553 framework for producing national tourism statistics from mobile positioning data. *Ann. Tour. Res.*
554 81, 102895. <https://doi.org/10.1016/j.annals.2020.102895>

555 Schirpke, U., Tasser, E., Tappeiner, U., 2013. Predicting scenic beauty of mountain regions. *Landsc.*
556 *Urban Plan.* 111, 1–12. <https://doi.org/10.1016/J.LANDURBPLAN.2012.11.010>

557 SEEA EEA, 2012. System of environmental-economic accounting: a central framework, White cover
558 publication. United Nations, New York.

559 Sepp, K., Lõhmus, A., 2020. How do people use the natural environment in Estonia? *Est. Hum. Dev. Rep.*
560 2019/2020.

561 Sottini, V.A., Barbierato, E., Bernetti, I., Capecchi, I., Fabbrizzi, S., Menghini, S., 2019. The use of
562 crowdsourced geographic information for spatial evaluation of cultural ecosystem services in the
563 agricultural landscape: The case of chianti classico (Italy). *New Medit* 18, 105–118.
564 <https://doi.org/10.30682/nm1902g>

565 Sowińska-Świerkosz, B., Michalik-Śniezek, M., 2020. The methodology of landscape quality (LQ)
566 indicators analysis based on remote sensing data: Polish national parks case study. *Sustain.* 12,
567 2810. <https://doi.org/10.3390/su12072810>

568 Statistics Estonia, 2020. Statistical Database [WWW Document]. URL
569 <http://andmebaas.stat.ee/Index.aspx?lang=en> (accessed 1.31.20).

570 Swetnam, R.D., Harrison-Curran, S.K., Smith, G.R., 2017. Quantifying visual landscape quality in rural
571 Wales: A GIS-enabled method for extensive monitoring of a valued cultural ecosystem service.
572 *Ecosyst. Serv.* 26, 451–464.

573 Talbert, C.B., Talbert, M.K., 2012. User Manual for SAHM package for VisTrails.

574 Tavares, P.A., Beltrão, N., Guimarães, U.S., Teodoro, A., Gonçalves, P., 2019. Urban ecosystem services
575 quantification through remote sensing approach: A systematic review. *Environ. - MDPI.*
576 <https://doi.org/10.3390/environments6050051>

577 TEEB, 2010. The Economics of Ecosystems and Biodiversity: Ecological and Economic Foundations.
578 Earthscan, London and Washington.

579 Tieskens, K.F., Van Zanten, B.T., Schulp, C.J.E., Verburg, P.H., 2018. Aesthetic appreciation of the cultural
580 landscape through social media: An analysis of revealed preference in the Dutch river landscape.
581 *Landsc. Urban Plan.* 177, 128–137. <https://doi.org/10.1016/j.landurbplan.2018.05.002>

582 Toivonen, T., Heikinheimo, V., Fink, C., Hausmann, A., Hiippala, T., Järv, O., Tenkanen, H., Di Minin, E.,
583 2019. Social media data for conservation science: A methodological overview. *Biol. Conserv.*
584 <https://doi.org/10.1016/j.biocon.2019.01.023>

585 Tveit, M., Ode, Å., Fry, G., 2006. Key concepts in a framework for analysing visual landscape character.
586 *Landsc. Res.* 31, 229–255. <https://doi.org/10.1080/01426390600783269>

587 Tveit, M.S., Ode Sang, Å., Hagerhall, C.M., 2018. Scenic Beauty, in: *Environmental Psychology*. John
588 Wiley & Sons, Ltd, Chichester, UK, pp. 45–54. <https://doi.org/10.1002/9781119241072.ch5>

589 U.S. Forest Service, 1995. *Landscape Aesthetics a Handbook for Scenery Management*. Agric. Handb.
590 Number 701.

591 UK-NEAFO, 2014. UK National Ecosystem Assessment Follow-on Work Package Report 5: Cultural
592 ecosystem services and indicators. Rep. 5 Cult. Ecosyst. Serv. Indic.

593 UNEP-WCMC and IUCN, 2020. *Protected Planet: The World Database on Protected Areas (WDPA)*.

594 Uuemaa, E., Mander, Ü., Marja, R., 2013. Trends in the use of landscape spatial metrics as landscape
595 indicators: A review. *Ecol. Indic.* 28, 100–106. <https://doi.org/10.1016/J.ECOLIND.2012.07.018>

596 Vallecillo, S., La Notte, A., Zulian, G., Ferrini, S., Maes, J., 2019. Ecosystem services accounts: Valuing the
597 actual flow of nature-based recreation from ecosystems to people. *Ecol. Modell.* 392, 196–211.
598 <https://doi.org/10.1016/j.ecolmodel.2018.09.023>

599 Van Berkel, D.B., Tabrizian, P., Dorning, M.A., Smart, L., Newcomb, D., Mehaffey, M., Neale, A.,
600 Meentemeyer, R.K., 2018. Quantifying the visual-sensory landscape qualities that contribute to
601 cultural ecosystem services using social media and LiDAR. *Ecosyst. Serv.* 31, 326–335.
602 <https://doi.org/10.1016/j.ecoser.2018.03.022>

603 Vaz, A.S., Gonçalves, J.F., Pereira, P., Santarém, F., Vicente, J.R., Honrado, J.P., 2019. Earth observation
604 and social media: Evaluating the spatiotemporal contribution of non-native trees to cultural
605 ecosystem services. *Remote Sens. Environ.* 230, 111193. <https://doi.org/10.1016/j.rse.2019.05.012>

606 Vaz, A.S., Moreno-Llorca, R.A., Gonçalves, J.F., Vicente, J.R., Méndez, P.F., Revilla, E., Santamaria, L.,
607 Bonet-García, F.J., Honrado, J.P., Alcaraz-Segura, D., 2020. Digital conservation in biosphere
608 reserves: Earth observations, social media, and nature's cultural contributions to people. *Conserv.*
609 *Lett.* 13. <https://doi.org/10.1111/conl.12704>

610 Vaz, A.S., Santos, H., 2018. "Transplanetary" perspective of cultural ecosystem services – Extending
611 Dickinson and Hobbs (2017) 's definitions, characteristics and challenges of cultural services'
612 research. *Ecosyst. Serv.* <https://doi.org/10.1016/j.ecoser.2018.01.003>

613 Vukomanovic, J., Orr, B.J., 2014. Landscape Aesthetics and the Scenic Drivers of Amenity Migration in
614 the New West: Naturalness, Visual Scale, and Complexity. *Land* 3, 390–413.
615 <https://doi.org/10.3390/land3020390>

616 Vukomanovic, J., Singh, K.K., Petrasova, A., Vogler, J.B., 2018. Not seeing the forest for the trees:
617 Modeling exurban viewsapes with LiDAR. *Landsc. Urban Plan.* 170, 169–176.
618 <https://doi.org/10.1016/J.LANDURBPLAN.2017.10.010>

619 West, A.M., Evangelista, P.H., Jarnevich, C.S., Kumar, S., Swallow, A., Luizza, M.W., Chignell, S.M., 2017.
620 Using multi-date satellite imagery to monitor invasive grass species distribution in post-wildfire
621 landscapes: An iterative, adaptable approach that employs open-source data and software. *Int. J.*
622 *Appl. Earth Obs. Geoinf.* 59, 135–146. <https://doi.org/10.1016/j.jag.2017.03.009>

623 West, A.M., Evangelista, P.H., Jarnevich, C.S., Young, N.E., Stohlgren, T.J., Talbert, C., Talbert, M.,
624 Morissette, J., Anderson, R., 2016. Integrating remote sensing with species distribution models;
625 mapping tamarisk invasions using the software for assisted habitat modeling (SAHM). *J. Vis. Exp.*
626 2016, 54578. <https://doi.org/10.3791/54578>

- 627 Wolff, S., Schulp, C.J.E., Verburg, P.H., 2015. Mapping ecosystem services demand: A review of current
628 research and future perspectives. *Ecol. Indic.* <https://doi.org/10.1016/j.ecolind.2015.03.016>
- 629 Yoshimura, N., Hiura, T., 2017. Demand and supply of cultural ecosystem services: Use of geotagged
630 photos to map the aesthetic value of landscapes in Hokkaido. *Ecosyst. Serv.* 24, 68–78.
631 <https://doi.org/10.1016/j.ecoser.2017.02.009>
- 632 Young, N.E., Jarnevich, C.S., Sofaer, H.R., Pearse, I., Sullivan, J., Engelstad, P., Stohlgren, T.J., 2020. A
633 modeling workflow that balances automation and human intervention to inform invasive plant
634 management decisions at multiple spatial scales. *PLoS One* 15, e0229253.
635 <https://doi.org/10.1371/journal.pone.0229253>
- 636 Zandersen, M., Lindhjem, H., Magnussen, K., Helin, J., Reinvang, R., 2017. Assessing landscape
637 experiences as a cultural ecosystem service in public infrastructure projects, TemaNord. Nordic
638 Council of Ministers, Copenhagen. <https://doi.org/10.6027/TN2017-510>
- 639 Zhang, H., Huang, R., Zhang, Y., Buhalis, D., 2020. Cultural ecosystem services evaluation using
640 geolocated social media data: a review. *Tour. Geogr.*
641 <https://doi.org/10.1080/14616688.2020.1801828>
- 642